

Photo Editing Lesson #4 - Magic Wand Tool and Color Adjustments

Three different programs that work very similarly



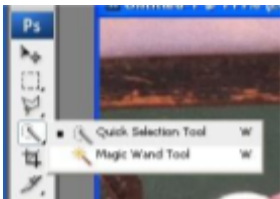
Copy/Save the image of the NYC Macy's Thanksgiving Day Parade to use in a new photo editing project

(Mrs. Davidson took this picture in 2016 while visiting her oldest son for Thanksgiving.)

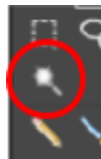


Step 1: Magic Wand Tool

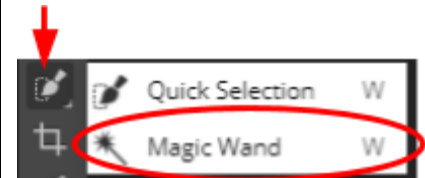
Select the Magic Wand Tool



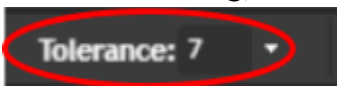
Select the Wand Tool



Select the Magic Wand tool



This selects pixels of similar color - look at the top of the photo editing screen you will see a tolerance setting, this tells the magic wand how closely to match the exact shade of the pixels.



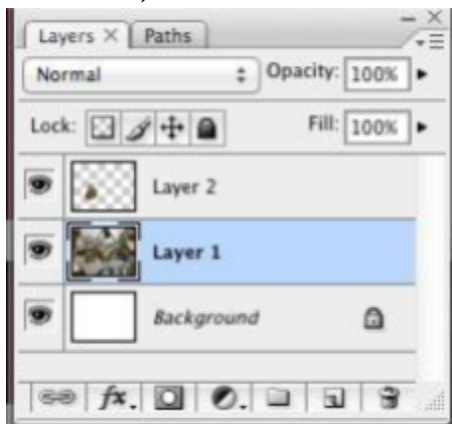
The higher the tolerance more variance in color will be selected. Too low you will not select

enough, too high you will select too many nearby pixels.

1. Click in the middle of the acorn balloon - you will see a selected area
 - Hold down "shift" and click around more and the selection will continue to expand
 - Each time you click a History Step will be created
 - Zoom in (*way in!*) to select the smaller pieces that may still be unselected
2. Once you have created a selection around the entire acorn balloon - select Edit - Copy, (this will copy just the part of the image that is selected)
3. Create a New Layer:
 - Select the Layer tab and New Layer from the dropdown menu
 - Paste the acorn balloon into the new layer

Step 2: Color Adjustment

4. Go to the layer with the original photo (*the layer you are working in will be a slightly different color - so you know which one you are on*)

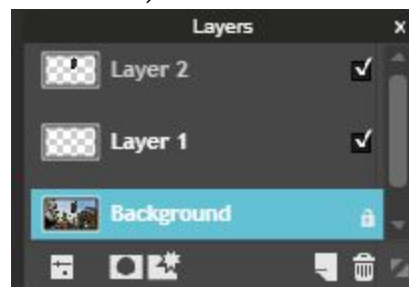


5. Select Image - Adjustments - Black & White to change the color (this will change that layer only to black & white)
 - The only color you should see now is the acorn balloon. This comes from the layer above it which holds the selection you made earlier - this is just like putting a cutout on top of another photo

When you paste the acorn balloon into the new layer it may not paste in the same place as the original acorn balloon.



4. Move the copy so that it lays on top of the original.
5. Go to the layer with the original photo (*the layer you are working in will be a slightly different color - so you know which one you are on*)

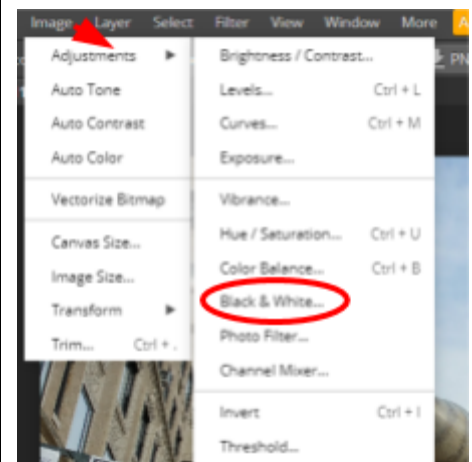


6. Select the Adjustment tab and Desaturate from the drop down menu:

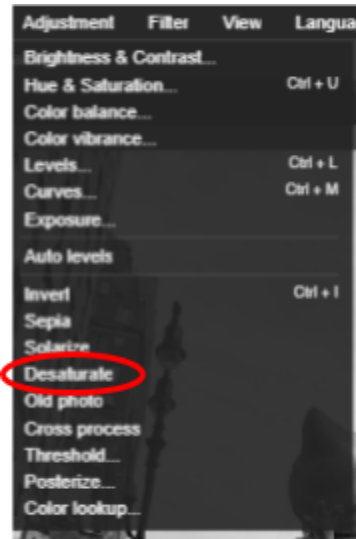
8. Go to the layer with the original photo (*the layer you are working in will be a slightly different color - so you know which one you are on*)



5. Select the Image tab and Adjustments then Black & White from the drop down menu



6. This will change that layer only to black & white
 - The only color you should see now is the acorn balloon. This comes from the layer above it which holds the selection you made earlier - this is just like



putting a cutout on top of another photo

7. This will change that layer only to black & white
- The only color you should see now is the acorn balloon. This comes from the layer above it which holds the selection you made earlier - this is just like putting a cutout on top of another photo

You should now see an image that looks like this:



Try this process using a filter, rather than the black & white background.

Assignment for Photo Editing Lesson #4

- Within your Photo Editing folder create a folder for Lesson_4
- Complete steps above and save the final photo of the colored acorn balloon with a black and white background

- Repeat the process two more times using photos of your own
 - Save the two original images in the folder
 - Save the two new images you created from your originals
- You will have five images in your lesson_4 folder when done
- Upload Lesson_4 folder to your Google Drive if you saved it on the desktop.